



Name:

Art History *Historia ya Sanaa*

Jan van Eyck, *The Arnolfini Portrait*, 1434.

Looking at artworks begins with observation. Think of it as approaching each artwork as a mystery to be solved. What is going on? Why did the artist make this? What is it about? Like a detective, you will be looking for clues that will help you answer these kinds of questions this semester. Let's start by practicing our observational skills.

Kuangalia sanaa huanza na uchunguzi. Fikiria kama inakaribia kila mchoro kama siri ili kutatuliwa. Ni nini kinachoendelea? Kwa nini msanii alifanya hili? Inahusu nini? Kama upelelezi, utakuwa unatafuta dalili zitakusaidia kujibu maswali haya aina ya semester hii. Hebu tuanze kwa kufanya mazoezi ya ujuzi wetu.

Please list what you see, including their location and appearance.

Tafadhali chagua kile unachokiona, ikiwa ni pamoja na eneo na kuonekana.

For example: There are a pair of light brown wooden shoes in the bottom left corner.

Kwa mfano: Kuna jozi ya viatu kahawia mbao katika kona ya chini kushoto.

1.

2.

3.

4.

5.